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Angry Inuk by Alethea Arnaquq-Baril

This documentary film from 2016 is about the **injustice** suffered by Inuit communities over the banning of the seal hunt by the European Union and the fundraising campaigns of NGOs such as Greenpeace and the International Fund for Animal Welfare.

It defends the Inuit seal hunt and shows how the needs of Inuit families who depend on the hunt for their livelihoods are ignored by drawing a false distinction between subsistence-driven Inuit hunters and profit-driven commercial hunters.



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Q: "You call your film *The Angry Inuk* but you make the point that you don't get angry in your culture."

A: "No, we do get angry, we just express it differently."

"As a culture, we express it differently and the volume of our anger tends to just be a little quieter and we place importance on the ability to stay calm under pressure. Historically, in small communities, people would use humour and reasonable discussion to negotiate conflict and when someone loses their temper, we see that as a sign of weakness, or perhaps a sign of a guilty conscience. For that reason, when there is something extremely distressing and upsetting to us, we tend to try to stay calm. For me, it's a survival instinct and so, for that reason I think we're often misunderstood. People don't realize how upset we are about certain things." (CBC radio interview)

Draditional Input papenging to control angles Jean Briggs is an anthropologist who worked with Inuit communities and has focused a lot on anotons and the education of children. Mer books Never in Anger and Inuit Morality Play are about her work with Inuit families in the Baffin area in the 1960s and 70s. Over the years, she observed how parents taught their children how to deal with emotions such as anger. (We'll describe these parenting strategies later.) Mere are some of her interpretations : Anger is seen as weak, childish, and dangerous, as emotions can motivate behaviours. An angry person might kill; Fear of aggressive confrontation. Strategy of expressing and concealing hostility at the same time (e.g., traditional song duets, use of ambiguous radio messages); mphasis on respect and non-contradiction of elders;

• Inuktitut classifies emotions differently compared to English.

(Briggs, 1970, 2000a, 2000b)





According to the American Psychological Association (APA), there are 3 different ways to deal with anger

CALMING

Anger can be calmed down: controlling your outward behavior and your internal responses (e.g., deep breathing to calm yourself down and let the feeling diminish).

SUPPRESSING

Anger can be contained and redirected. Unexpressed anger can cause health problems (e.g., hypertension or depression). Pathological expressions of anger (e.g., passive-aggressive behaviors) can lead to relationship difficulties.

ASSERTING

Anger can be expressed in an assertive manner, not aggressively: Clarifying your needs and how they can be met. Doing this while being respectful of yourself and others.

What works in Nunavik?

(Adapted from APA, 2012)





How to intervene?

• As much as possible, it is a good idea to involve the child or youth's environment in your intervention (e.g., parents and extended family members, people at school, friends, etc.).

• It allows some coherence in the intervention.









